1/2/97
to
4/29/97

1897
Feb.15
Loch

CATALOGUE

OF

Ancient and Modern

PICTURES

AND

WATER-COLOUR DRAWINGS,

THE PROPERTY OF A GENTLEMAN,

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

[Tompson, F.]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, FEBRUARY 15, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L 55020

ID 2617-016

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, FEBRUARY 15, 1897,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS.

1 A Lady with a Fan, after Rembrandt, by P. J. Arendsen—*remarque proof, signed by the engraver* Dorey

2 La Chanson, after Meissonier, by H. Vion—*remarque proof, signed by painter and engraver* Dorey

DRAWINGS.

J. STEEPLE.

3 Snowdon from Capel Curig Tooth

J. VARLEY.

4 A Classical Landscape Tooth

C. HAYES.

£1. 15. — 5 A Common, with sheep — Darey

T. B. HARDY.

2. 10. — 6 Formby Sands — Hirst

P. DE WINT.

15. — 7 A Study of Trees and Buildings — Darey

PICTURES.

G. POUSSIN.

3. 5. — 8 A Landscape, with figures and animals — Bradley

G. BARKER.

1. 10. — 9 A Landscape, with cottage — White

H. SMYTH.

12. — 10 A Watermill — Hill

VENETIAN SCHOOL.

2. 10. — 11 The Madonna and Child, with St. John — Darey

The following are the Property of A LADY, *deceased.*

— 12 RETURN FROM HAWKING, after Landseer, by S. Cousins—*proof before letters, engraving*; and one other — Gribble 2

J. GLOVER.

— 13 A RIVER SCENE, with peasant and cows — Mrs Wheeler

J. GLOVER.

6 14 A ROCKY LAKE SCENE — M'Carthy

J. POOLE.

— 15 GLEN NEVIS — M'Lean

J. POOLE.

6 16 HADDON HALL — Sampson

MODERN.

— 17 A FORD, with figures and cows — Collard

— 18 PORTRAIT OF A LADY AND GENTLEMAN—*a pair, oval* — 2 Banner

F. T.

— 19 AN OLD TREE; and A Swiss Scene — Ingram 2

A. E. LION.

— 20 INTERIOR, with a mother and children — Mrs Wheeler

ANOTHER PROPERTY.

MODERN.

£2. 5. – 21 St. Mary Redcliffe Church, Bristol — Hill

LA CROIX.

16. – 22 The Bay of Naples — Bradley

COUTURE (After).

5. 5. – 23 The Decadence of Rome, by Sans, his pupil — Warren

FLEMISH SCHOOL.

3. 15. – 24 Three Pilgrims—*in one frame*
From Lord Farnham's Collection — Frickenha

W. GALE.

1. 6. – 25 A Nymph at a Spring — Gribble

F. Y. HURLSTONE.

3. – . – 26 A Spanish Girl, with water jar — McLean

P. LEVIN.

4. 14. 6 27 The Signing of the Excommunication of Savonarola — Watts

M. MICHAEL.

1. 10. – 28 A Roman Peasant — White

REYNOLDS (After).

1. 1. – 29 The Infant Samuel — Willis

SPANISH SCHOOL.

30 CHRIST DELIVERING SOULS FROM PURGATORY — Cohen

G. B. TIEPOLO.

31 A DESIGN FOR AN ALTAR PIECE — Parsons.

DIFFERENT PROPERTIES.

DRAWINGS.

C. STANFIELD, R.A.

32 A VIEW OF DORDRECHT—*pencil* — Hill

J. H. MOLE.

33 AN ENCAMPMENT — Bowden

PICTURES.

ITALIAN SCHOOL.

34 THE HOLY FAMILY, with a saint — Cohen

35 A LANDSCAPE, with church — Cohen

36 A RIVER SCENE, with castle and figures — Cohen

H. M. ROSSI.

37 A LANDSCAPE, with figures — Hill

RUBENS.

38 THE CONVERSION OF SAUL — Howe

NORWICH SCHOOL.

£7. 17. 6 — 39 A Forest Scene, with deer — Collard

EARLY ENGLISH.

1. 12. — 40 Cows Watering — Cohen

J. PEEL.

2. 10. — 41 Dunstanboro' Castle — Hill

E. HAYES, R.H.A.

2. 2. — 42 Entrance to Padstow Harbour — Collard

J. B. PYNE.

8. — 43 A Landscape — Hill

LAWRENCE.

3. 13. 6 — 44 Admiral Sir James Parry, the Arctic Explorer — William

MIGNARD.

5. 5. — 45 Portrait of Madame de Teergne — William

LAWRENCE.

9. 19. 6 — 46 Portrait of Mrs. Clinton — Ford

JANSSENS.

10. 10. — 47 Portrait of a Gentleman, in lace collar — Soames

HOPPNER.

12. 12. — 48 A Cottage Girl — Foster

GAINSBOROUGH.

6.— 49 HENRY PELHAM, Chancellor of the Exchequer and Prime Minister — J. Wells.

VAN LOO.

4.6 50 A LADY, seated, holding a scroll of music — Hall

J. OPIE, R.A.

.. — 51 A LADY, seated in a garden with a dog — Adamson

LAWRENCE.

9.6 52 PORTRAIT OF A YOUNG LADY, in white and green dress — Mathews.

NASMYTH.

2.— 53 A WOODY LANDSCAPE, with tower and figures — Siddens.

LAWRENCE.

3.— 54 LADY GEORGINA FANE—*a study* 27×22 — Marchant

CONSTABLE.

5.— 55 AYLESFORD BRIDGE 10×14 — Leggatt

:.— 56 AYLESFORD 9×12 — Frickenhaus.

-.— 57 ROCHESTER 9×12 — Frickenhaus

5.6 F. WHEATLEY.

58 THE GIPSY MOTHER 36×30 oval — West

DUTCH SCHOOL.

:— 59 BOORS CAROUSING 10×14 — Bradley 2

£1. - . -

MORLAND.

60 Guinea Pigs

12 × 16

Bradley

12. 12. -

RUBENS.

61 A Man in Armour

27 × 18

Green

2. 12. 6

MIGNARD.

62 Portrait of a Lady

16 × 14

Fraser

14. 14. -

HANNEMAN.

West

63 Lady Constance Catherine, daughter of the Earl of Bridgewater, in blue dress with pearls

30 × 24

4. 14. 6

H. LE JEUNE, A.R.A.

64 "Dorothea," from 'Don Quixote'

12 × 16

Lawrence

7. 7. -

J. A. O'CONNOR, 1800.

65 The Glen of the Rocks

12 × 15

Mason

2. 10. -

RAFFAELLE (After).

66 The Madonna della Sedia

36" circle

Ward

1. 2. -

VAN DER NEER.

67 A Winter Scene

6 × 8

Hannell

12. -. -

VAN DER NEER.

68 A Moonlight Scene

6 × 8

Cohen

1. 10. -

H. ARDEN.

69 A River Scene, with boat

Bradley

MODERN.

70 A Sea Piece, with steamer in a storm
10×20
Raby

LUCIEN FRANK.

71 A Forest Scene, Winter: Sunset
18×12
Bradley

ETTY.

72 An Academy Study
14×8
(Haney)

J. F. HERRING.

73 Farm Scenes—*a pair*
10×15
Tooth

J. F. HERRING.

74 Ploughing
10×15
Mitchell

TENIERS.

75 A River Scene, with cottages and figures
6×8
Bradley

BAPTIESTE.

76 Vases of Flowers—*a pair* 16×12
Green 2

A. MACCALLUM.

77 The Fallen Rameses the Great, Memnonium, Plains of Thebes: Morning—*a drawing* 15×30
Williams.

A. MACCALLUM.

78 The River Awe, Taynuilt—*a drawing*
16×30
Williams.

J. WEBB.

79 A Lock Scene
26×20
White

ORIZONTI.

80 A River Scene, with peasants and animals
50×70
Bradley

£ — . 15. — 81 Coloured Prints, after A. Kauffman—*a pair* 2 Park

1 . 10 . — 82 La Lecture de la Bible, after Dubufe ; &c.—*prints* 3 Park

MODERN.

4 . 14 . 6 83 A Bull and Cows ; and Horses—*a pair* 2 Mit
20×25

S. RUYSDAEL.

2 . 12 . 6 84 A Landscape, with cottages and figure Cohe
10×15

W. MELLOR.

2 . 12 . 6 85 The Fairy Glen Hill
27×33

R. EBERLE.

10 . — . — 86 Sheep, in a storm Mit
18×22

G. ARMFIELD.

4 . 14 . 6 87 Dogs, in a corn field Whit
16×24

BREUGHEL.

5 . — . — 88 The Tower of Babel Cohen
16×18

F. MULLER GOSSEN.

2 . 12 . 6 89 In the Suez Canal, with man-of-war 9×16 Mas

2 . 10 . — 90 Island of Abu Ali, in the Red Sea : Sunset 9×16 Mas

1 . 15 . — 91 Millbay Docks, Plymouth, with sailing vessels 16×12 Mas

1 . 10 . — 92 A Cave on the Coast 9×12 Mas

2 . — . — 93 Shine and Shower, Cornish coast 9×12 Mas

1 . 10 . — 94 Off the Cornish Coast Mas

2 . 10 . — 95 Low Tide at Polperro : Fishing harbour Bra

1 . 7 . 6 96 Fishing Boats Outward Bound 5×8 West

THE PROPERTY OF A LADY.

97 HENLEY BRIDGE, by H. J. Bingley—*etching* — Vaughan

DRAWINGS.

J. A. GILCHRIST.

98 LAND OF BROWN HEATH AND SHAGGY WOOD 10×20 — Heathfield

C. PEARSON.

99 A RIVER SCENE, with cattle, by T. F. Wainwright 15×30 — Sampson

T. M. RICHARDSON, 1859.

100 ON THE COAST, Isle of Wight 15×30 — Bowden

T. M. RICHARDSON.

101 AN ITALIAN COAST SCENE, with ruins and figures 11×20 — Bowden

COLLINGWOOD SMITH.

102 NEAR BARNSTABLE, North Devon 12×16 — Mason

PROUT.

103 BEAUVAIS 18×12 — Crawley

PICTURES.

T. SPINKS.

104 RYDAL MERE, from Longrigg 18×24 — Renton

POLLENTINE.

105 AN ITALIAN LAKE SCENE 36×48 — Lacey

ANOTHER PROPERTY.

PICTURES.

£5. 5. — 106 View of a Cottage, with peasants 20×24 — White

PALMA.

1. 5. — 107 The Holy Family, with St. Elizabeth and St. John 27×33 — Mrs White

ROTTENHAMMER.

1. 5. — 108 The Annunciation 18×12 — Mrs White

VAN STRY.

1. 17. 6 — 109 Milking Time 18×20 — Horne

R. DI TIVOLI.

18. — 110 Peasants and Animals 22×26 — Mrs White

RUYSDAEL.

7. 17. 6 — 111 The Edge of a Forest, with figures driving sheep on a road 22×26 — Hanner

D. RICKARDT.

8. 8. — 112 Interior, with a sportsman and figures 33×43 — Jacobs

BAPTIESTE.

14. 3. 6 — 113 A Grand Flower Piece 60×80 — Jacobs

INSKIP.

14. — 114 A Peasant Girl 36×24 — Hill

BERCHEM.

115 A Landscape, with peasants and animals
30×24 — Hannell

CANALETTO.

116 Piazzetta of St. Mark's
12×18 — Strong

CARRACCI.

117 A Monk
18×15 — Mrs. Wheeler

CUYP.

118 A Landscape, with a tower, peasant and cows
24×30 — Cohen

GENOESE SCHOOL.

119 Madonna and Child, with St. John
24×20 — Stebbing

VENETIAN SCHOOL.

120 The Adoration of the Magi
30×86 — Hisell

VERMEULEN.

121 A Town Scene: Winter
14×18 — Hannell

FINIS.

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